

SHAPED BY GREED

REFLECTIONS AND IMPACTS OF ENVIRONMENTAL EXPLOITATION
IN EUROPEAN VISUAL CULTURES 1200–1900

3rd biennial conference *His Artibus*

8–9 JUNE 2023

MASARYK UNIVERSITY IN BRNO
DEPARTMENT OF ART HISTORY
(VEVEŘÍ 28)

HANS BELTING LIBRARY
(GROUND FLOOR)

JUNE 8, 2023

14.30 Registration

14.40 **Tomáš Valeš** (Masaryk University, Brno, Head of the Centre for Early Modern Studies), *Introduction*

Session I

Moderator: Tomáš Valeš (Masaryk University, Brno)

15.00 **Tobias Locker** (Université Toulouse – Jean Jaurès), *From Splendour to Misery: A Longue Durée View on Art and Tortoiseshell Exploitation (17th – 21st Centuries)*

15.30 **Wenyi Qian** (University of Toronto / Bibliotheca Hertziana – Max Planck Institute for Art History), *Abrasive Matters: Smeriglio and the Entangled Labour of Pietre Dure Craftsmanship*

16.00 Coffee Break

16.30 **Hannah Baader** (Kunsthistorisches Institut in Florenz – Max-Planck-Institut), Keynote Lecture: *Salt, Water, Ore and Greed*

17.30 Reception in the library

JUNE 9, 2023

Session II

Moderator: Ondřej Jakubec (Palacký University, Olomouc)

9.30 **Ivan Foletti** (Masaryk University, Brno), **Michaela Kovářová** (Masaryk University, Brno), *Sacralizing Armenian Landscape: Nature vs. Culture in the Writings of Step'annos Obelian*

10.00 **Adrien Palladino** (Masaryk University, Brno), *Axing the Forest, Taming the Pagan: Transforming Landscape and Converting People, between Environment and Representation*

10.30 Coffee Break

11.00 **Jan Galeta** (Masaryk University, Brno), *Harmonious Arcadia or Black Country? Industrialization of 19th Century Moravia and Silesia*

11.30 **Jitka Ciampi Matulová** (Janáček Academy of Music and Performing Arts, Brno), *“Look, the power of the human spirit again, has broken the hard rock wall here...” Ballet Excelsior on the Stage of the National Theater in Prague in 1885*

12.00 Lunch Break

Session III

Moderator: Veronika Řezníčková (Masaryk University, Brno)

13.00 **Martin F. Lešák** (University of Regensburg), *Digging the Earth, Maximizing Profits: Silver Mining in Kutná Hora and its Representations in the Late Middle Ages*

13.30 **Eva Chodějovská** (Moravian Library / Duke University, Durham), *Representing the City and its Hinterland at the Turn of Pre-Modern and Modern Times*

14.00 Coffee Break

14.15 **Magdalena Łanuszka** (International Cultural Centre, Cracow), *Symbols of Lust or Illustration of Urbanized Landscape? On Iconography of the Miniature of a “Stall” from the “Balthasar Behem Codex”*

14.45 **Robert Bauernfeind** (University of Augsburg), *Exploitation and Pastime Killing: The Iconography of 17th Century Whaling Enterprises*

19.00 Dinner for speakers and invited guests



MUNI
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of Art History
Centre for Early
Modern Studies

